MARINE FORCES RESERVE
CEREMONIAL BAND
&
BRASS BAND

EVENT PROGRAM

FRIDAY JUNE 14 @ 7PM
WINONA, MN

MARINE FORCES RESERVE BAND
@MFRBAND
WWW.MUSIC.MARINES.MIL/MFR
EVENT PROGRAM

MARINE FORCES RESERVE BAND (MFR BAND)

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ABOUT US

Since November 10, 1775, Marine Bands have supported communities and demonstrated the highest qualities of musical excellence and patriotism. Marine Forces Reserve Band has continued this legacy since its establishment on October 1, 1978.

The Band is comprised of 51 active duty Marines stationed aboard the Marine Corps Support Facility in New Orleans, Louisiana. The Band supports the Marine Forces Reserve Major Subordinate Commands, Marine Corps Recruiting and national community relation programs.

The Marine Forces Reserve Band travels throughout the United States, performing for millions of people at more than 300 events annually. Previously supported events/locations including Super Bowl XLVII (New Orleans, Louisiana), Arrowhead Stadium (Kansas City, Missouri), Fleet Week New York (New York City, New York), Pro Football Hall of Fame Parade and Enshrinement Ceremony (Canton, Ohio), Country Music Awards Festival (Nashville, Tennessee), Texas State Fair (Dallas, Texas), Houston Livestock Show and Rodeo (Houston, Texas), and Fiesta Days Celebration (San Antonio, Texas). The Band has also performed abroad in Brazil, Canada, Italy, and Switzerland.

The Marine Forces Reserve Band is located in the historic and culturally rich city of New Orleans where we perform year-round at local events including Carnival and Mardi Gras parades. We take every opportunity to share the spirit of the Big Easy with our audiences.

“Laissez les bon temps rouler!” (Let the Good times Roll!) and “Semper Fidelis” (Always Faithful).
CWO2 Alex Panos currently serves as the Officer in Charge for Marine Forces Reserve Band. CWO2 Panos is directly responsible for all personnel and commitments assigned to MFR Band.

CWO2 Panos enlisted into the Marine Corps in September of 2006 as a Bass Trombone Instrumentalist after graduating with honors from San Diego State University with a Bachelor’s degree in music.

CWO2 Panos has served at the following Marine Units.

- MARINE BAND SAN DIEGO, CALIFORNIA.
- 1ST MARINE DIVISION BAND, CAMP PENDLETON, CA (TWO TOURS)
- NAVAL SCHOOL OF MUSIC, LITTLE CREEK, VIRGINIA
- 3D MARINE AIRCRAFT WING BAND, MIRAMAR, CALIFORNIA
- MARINE FORCES RESERVE BAND, NEW ORLEANS, LOUISIANA

CWO2 Alex Panos has made notable contributions and achievements as a leader in Fleet Marine Bands. As a Bass Trombone Instrumentalist, CWO2 Panos performed countless events and selected for the 2017 Marine Corps Musician of the Year and Marine Corps All Star Jazz Band. CWO2 Panos has led as a Marine Corps Martial Arts Instructor and deployed to Helmand Province, Afghanistan in support of Operation Enduring Freedom. CWO2 Panos has also served as a Small Ensemble Leader and Trombone Instructor at the Naval School of Music, Virginia. Upon selection to warrant officer, CWO2 Panos led Marine Band San Diego and 3d Marine Aircraft Wing Band as Officer in Charge directing high-profile events including the Tournament of Roses Parade and Hollywood Christmas Parade.

Chief Warrant Officer 2 Panos’s awards include Meritorious Service Medal, Navy and Marine Corps Commendation Medal (2nd award), Navy and Marine Corps Achievement Medal (4th Award), Navy Unit Commendation, Good Conduct Medal (3rd Award), National Defense Service Medal, Afghanistan Campaign Medal, Global War On Terrorism Service Medal, Navy Sea Service Deployment, and ISAF NATO Medal.
Master Sergeant Hauser currently serves as the Staff Non-Commissioned Officer in Charge for Marine Forces Reserve Band. MSgt. Hauser is directly responsible for all personnel and commitments assigned to MFR Band.

MSgt. Hauser enlisted into the Marine Corps in December of 2001 as a Clarinet Instrumentalist and native of Albany, New York. He earned his associate degree from Schenectady County Community College in 1999.

MSgt. Hauser has served at the following Marine Units.

- 3D MARINE AIRCRAFT WING BAND, MIRAMAR, CALIFORNIA
- PARRIS ISLAND MARINE BAND, PARRIS ISLAND, SOUTH CAROLINA
- NAVAL SCHOOL OF MUSIC, LITTLE CREEK, VIRGINIA
- MARINE FORCES RESERVE BAND, NEW ORLEANS, LOUISIANA (TWO TOURS)
- 4TH MARINE CORPS RECRUITING DISTRICT, NEW CUMBERLAND, PENNSYLVANIA

Master Sergeant Hauser has extensive experience as a leader of Marine Musicians and is essential to the coordination of commitments assigned to Marine Forces Reserve Band. He has performed numerous events as a Clarinet Instrumentalist and served as an Enlisted Conductor for multiple Bands. In 2003, MSgt. Hauser deployed in support of Operation Iraqi Freedom serving as Corporal of the Guard for Tactical Air Command Center. He has also supervised Transportation, Public Affairs and the recruitment and development of new Marine Musicians as a Director of Academics at the Naval School of Music.

MSgt. Hauser’s awards Include the Navy Marine Corps Commendation Medal (Gold star in lieu of fourth award), the Navy and Marine Corps Achievement Medal, and several Letters of Appreciation, Meritorious Masts, and Certificates of Commendation.
STAFF

MFR BAND LEADERSHIP

INSTRUMENT REPAIR TECHNICIAN
MASTER SERGEANT
MATTHEW L. KOSCHESKI
MSgt. Koscheski serves as the Instrument Repair Technician and responsible for monetary funding, travel, supply and instrument maintenance of MFR Band.

DRUM MAJOR
GUNNERY SERGEANT TYLER LIMBROCK
GySgt. Limbrock serves as Drum Major at MFR Band and leads the Band on marching ceremonies and parades. GySgt. Limbrock also supervises transportation and administration.

ENLISTED CONDUCTOR
STAFF SERGEANT DANIEL PAXTON
SSgt. Paxton leads MFR Band as the Enlisted Conductor and responsible for music literature, library, commitment logistics and coordination with ensembles and sponsors.

PRODUCTION MANAGER
GUNNERY SERGEANT TED MCELWEE
GySgt. McElwee serves as Production Manager for MFR Band and responsible for audio visual productions, networking, staging, marketing and communication.
MARINE MUSICIANS
OF MARINE FORCES RESERVE BAND

FLUTES/PICCOLO
Sgt. Morgan Poland -- Chesapeake, Va
Cpl. Dana Kvitek – Kenosha, WI
LCpl. Kevin Montero – Donna, TX

CLARINETS
Sgt. Hannah Ford – Colorado Springs, Co
Sgt. Bridget Wenaas – Richfield, MN
Sgt. Mackenzie Witmer – Taneytown, MD
Cpl. Isaac Villaro – Maui, HI
LCpl. Michael Chaney – Pittsburg, PA

SAXOPHONES
Sgt. Emily Poff – Huntington, IN
Cpl. Abel Gonzalez-Ramirez – Piedras Negras, Mexico
LCpl. Joshua Mickleson – St. Cloud, MN

OBOE
Cpl. Matthew Lutz – Batesville, Az

BASSOON
SSgt. James Mackenzie – Daytona Beach, FL

PIANO
Sgt. Jiajun Hong – Guiyang, China

VOCALIST
Sgt. Dana Reminsky – Boonton, NJ

TRUMPETS
Sgt. Spencer Carr – Louisville, KY
Sgt. Devin Davis – Orange Park, FL
Sgt. Brandon Hatmaker – Cleveland, TN
Sgt. Matthew Norkus – Point Pleasant, NJ
Sgt. Henry Tibble - Orange Park, FL
LCpl. James Causey – Lexington, SC
LCpl. Daniel Dancer – Houston, TX

FRENCH HОРNS
Sgt. Liam Hanna – Norwalk, CT
Sgt. Weston Mccall – San Antonio, TX
Cpl. Erick Izquierdo Jr. – Fort Worth, TX

TROMBONES
Sgt. Sean Hawkins – Manassas, VA
Sgt. Jonathan Faz – Austin, TX
Cpl. Grant Gallatin – Detroit Lakes, MN
Cpl. Justin Napier – San Antonio, TX

EUPHONIUM
Cpl. Michael Cassidy – Ardmore, OK
LCpl. Christian Ash - Fort Lauderdale, FL

TUBAS
Sgt. Jacob Allen – Highland, CA
Cpl. Bryan Patterson – Richardson, TX

PERCUSSION
Cpl. Christian Barbier – Mermentau, LA
Cpl. Taylor Brownfield - Ruston, LA
Cpl. Torren Hamilton – Keizer, OR
LCpl. Austin Kinney – McAllen, TX
MUSIC SELECTIONS

MFR BAND

Trust, Deter, Defend  
MU1 Brian Sadler

United States National Anthem:  
The Star-Spangled Banner  
John Stafford Smith  
Lyricist: Francis Scott Key

Circus Bee  
Henry Fillmore

Hail to the Spirit of Liberty  
John Philip Sousa

Jubilee March  
Edwin Franko Goldman

Battle Hymn of the Republic  
William Steffe  
Arr. Bill Moffit

Bourbon Street Parade  
Traditional

Black Granite  
James Hosay

Oh, Henry!  
LtCol Ryan Nowlin

America the Beautiful  
Samuel Augustus Ward  
Arr. Carmen Dragon

Armed Forces 72'  
Arr. Thomas Knox

The Stars and Stripes Forever  
John Philip Sousa
Trust, Deter, Defend

MU1 Brian Sadler

“Trust, Deter, Defend” is a rousing march composed by Musician First Class Brian Sadler for the U.S. Naval Forces Europe and Africa Band under the direction of Lieutenant Commander Kelly L. Cartwright. Commissioned by Admiral Stuart Munsch, this piece was written to celebrate the unity of the U.S. Navy and their allies in Europe and Africa.

Inspired by the military marches of John Philip Sousa, Kenneth Alford, and Sir William Walton, the form of the piece follows the traditional standard set by the American and British marches of the early 20th century while some of the chords and orchestrations draw inspiration from the modern fil music of John Williams. Each section of the piece represents a different aspect of naval warfare: air, land, surface, subsurface, and cyber warfare. The soaring melodies of the first strain evoke the thrill and excitement of aerial maneuvers. Land warfare is represented in the second strain which transitions to a steady beat that is easy to march along with and contains tutti rhythms placed by the entire band that creates a sense of power and unity. The drum cadence in the middle contains an “Afrobeat” groove paying homage to Nigerian and West African music styles and symbolizes the powerful alliance between NATO and their African allies. In addition to the standard percussion battery, the use of a dive klaxon from a submarine is a clever touch that adds an extra layer of authenticity. The trio section changes key and reduces the volume, a welcome change for the listener, and represents surface warfare with an inspiring melody and steady accompaniment. The breakup strain of the march is a bombastic representation of subsurface warfare. Like a submarine breaching suddenly from the water the low brass enters followed by quick response entrances from the trumpets and woodwinds. Next, the grandioso strain contains a more triumphant version of the trio melody before going back into a reprise of the main theme brining unity and finality to the piece. The technical woodwind passages heard throughout the piece represent the advance technology used in cyber warfare. In addition to these elements, the march also incorporates subtle quotes from the Italian National Anthem, Anchors Aweigh, and the Marines’ Hymn. These quotes serve as a nod to the naval traditions and alliances that are at the heart of the U.S. Navy’s mission.

Overall, “Trust, Deter, Defend” is a powerful tribute to the U.S. Navy and their allies that will undoubtedly inspire and uplift audiences wherever it is performed.

United States National Anthem: The Star-Spangled Banner

John Stafford Smith
Lyricist: Francis Scott Key

To celebrate their victory over British forces during the War of 1812, U.S. soldiers raised a large American flag at Fort McHenry in Baltimore, Maryland, on September 14, 1814.

Poet Francis Scott Key was inspired after witnessing the sight of the American flag flying over Fort McHenry after the fort’s bombardment. He quickly scribbled the initial verse of a poem on the back of a letter. This poem was called “Defence of Fort M’Henry.” This eventually became the Star-Spangled Banner and the United States national anthem.
"The Circus Bee," was a celebration of sorts for the fact that Fillmore and his father (who managed their publishing business) finally agreed that the young composer could publish his music “at home.” The march is named after an imaginary circus newspaper and reflects Fillmore's lifelong interest in circuses and his varied experiences while touring with five different big top shows.

Hail to the Spirit of Liberty

It was with great pride that Sousa and his band represented the United States at the Paris Exposition of 1900. This was the first overseas tour of the band, and it was received throughout Europe with enthusiasm. The band displayed the finest American musicianship Europe had seen and helped dispel the notion that the United States was an artistic void. A statue of George Washington was unveiled on July 2, but the highlight of the Paris engagement was the unveiling of the Lafayette Monument on July 4. It was presented on behalf of the children of the United States by Ferdinand W. Peck, commissioner general of the Paris Exposition, as President Loubet of France looked on. The monument portrayed Lafayette on horseback offering his sword to the American cause in the Revolutionary War and was draped with a huge American flag. At the unveiling the Sousa Band gave the first performance of the march composed specifically for that moment: “Hail to the Spirit of Liberty.” Immediately after the ceremony, the band made one of its rare appearances in a parade as it marched through the main streets of Paris.

Certain sections of the march evidently were taken from an unidentified earlier operetta and revised, because in 1964 fragments which were probably meant to be discarded were found in a stack of manuscripts at the Sands Point estate. The march was so successful that it is difficult to reconcile a story often told by Sousa’s daughter Priscilla; she said that her father had entered the march in a contest shortly before it was published, and that the contest had been won by an “unknown” composer whose march was promptly forgotten.

Jubilee March

Goldman wrote marches out of necessity as well as from musical inspiration. The Goldman Band sometimes played 60 to 70 concerts on successive nights without repeating a program, and a large and varied repertory was essential. By 1937, when Jubilee March was written, the marches were scheduled on the program or played as encores at the end of the concert; they were rarely interpolated in the "heavy" part of the concert as they were in the early years.

With unison chromatic woodwind passages set against triumphant-sounding brass chords, the break strain helps to make this march a favorite of many listeners.
Battle Hymn of the Republic

William Steffe
Arranger: Bill Moffit

William Steffe (1830–1890) collected and edited a camp-meeting song with the traditional *Glory Hallelujah* refrain, in about 1856. It opened with "Say, brothers, will you meet us / on Canaan's happy shore?" The tune became widely known. Early in the American Civil War, this tune was used to create the Union army marching song *John Brown's Body*, which begins with the lyrics "John Brown's body lies a-mouldering in the grave, but his soul goes marching on."

In November 1861, Julia Ward Howe, having heard this version, used the tune as the basis of her new verse, later known as *Battle Hymn of the Republic*, also known as *Mine Eyes Have Seen the Glory* outside of the United States. Howe's more famous lyrics were written in November 1861 and first published in *The Atlantic Monthly* in February 1862. The song links the judgment of the wicked at the end of time (New Testament, Rev. 19) with the American Civil War. Since that time, it has become an extremely popular and well-known American patriotic song.

Bourbon Street Parade

*Traditional*

Bourbon Street Parade is a popular jazz song that was written by Paul Barbarin, a renowned jazz drummer and composer, and later recorded by the legendary jazz musician Bob French. The song is often associated with the vibrant music scene of New Orleans and has become a beloved piece in the traditional jazz repertoire. Bourbon Street Parade showcases the exuberant spirit and joyful atmosphere of the famous Bourbon Street, a prominent entertainment district in the heart of the French Quarter.

The song captures the essence and energy of a traditional New Orleans street parade, with its lively rhythms and infectious melodies. It perfectly embodies the celebratory and carefree atmosphere that can be experienced during Mardi Gras seasons and other festive occasions in the city. Bourbon Street Parade not only serves as a tribute to the storied history of jazz in New Orleans but also as a testament to the enduring legacy of the music genre itself.

NEW ORLEANS BRASS BAND PERFORMANCE
Black Granite

James L. Hosay

The Vietnam War is an event in the U.S. history that is controversial to this day. But let there be no controversy regarding the high level of valor, courage, and honor displayed by the men and women of the U.S. Armed Forces during that conflict. Without regard to the politics behind their involvement, they served diligently and to the highest standards of military tradition. Many of them gave the ultimate sacrifice. This march is dedicated to the men and women who died in that war; to those whose heroic deeds went unsung, and to those who returned home only to find shattered remnants of what was once their “American dream”

Oh, Henry! Concert March

LtCol Ryan Nowlin

Oh, Henry! was commissioned by the OMEA (Ohio Music Education Association) District 14 Honors Band, Cincinnati, Ohio, for the 130th anniversary of Henry Fillmore’s birth. A Cincinnati native, Fillmore is celebrated as a legend in the world of concert marches and is considered a band music icon. A consummate entertainer who drew inspiration from his background as a circus musician and trombonist, Fillmore would frequently alter the performance of his marches, making each rendition new and engaging to audiences and performers alike.

Oh, Henry! is an homage to the singular style and personality of Fillmore’s impressive body of work (including his abiding love of the trombone “smear”!). It captures the spirit of the Fillmore Band with nods to some of his most well-known and beloved marches.

America the Beautiful

Composer: Samuel Augustus Ward
Arranger: Carmen Dragon

The rich musical legacy that Carmen Dragon left the world usually includes his solid reputation as a consummate orchestrator. He is best remembered for the iconic arrangement of America, the Beautiful for both symphony orchestra and symphonic band. Samuel Ward's familiar tune enjoys a sumptuous feast of harmonic color and instrumental nuance.

Armed Forces '72

Arranger: Thomas Knox

This Armed Forces medley was written by former chief American composer and arranger for the United States Marine Band, Thomas Knox. It includes all six armed services, the Army, Navy, Coast Guard, Air Force, Space Force, and United States Marine. Audience members are invited to stand when their service song is played to be recognized for your service. If you are unable to stand, know that we all stand for you.
By almost any musical standard, “The Stars and Stripes Forever” is a masterpiece, even without its patriotic significance. But by virtue of that patriotic significance, it is by far the most popular march ever written, and its popularity is by no means limited to the United States. Abroad, it has always symbolized America. It has been recorded more often than practically any other composition ever written. Looking back at the march’s astonishing success, it is difficult to believe that the publisher had shown little faith in it and that he had even suggested to Sousa that “Forever” be stricken from the title.

The composition was actually born of homesickness, as Sousa freely told interviewers. In one interview he stated:

In a kind of dreamy way I used to think over old days at Washington when I was leader of the Marine Band...when we played at all public official functions, and I could see the Stars and Stripes flying from the flagstaff in the grounds of the White House just as plainly as if I were back there again. Then I began to think of all the countries I had visited, of the foreign people I had met, of the vast difference between America and American people and other countries and other peoples, and that flag of ours became glorified...and to my imagination it seemed to be the biggest, grandest, flag in the world, and I could not get back under it quick enough. It was in this impatient, fretful state of mind that the inspiration to compose ‘The Stars and Stripes Forever’ came to me.

Sousa explained to the press that the three themes of the final trio were meant to typify the three sections of the United States. The broad melody, or main theme, represents the North. The South is represented by the famous piccolo obligato, and the West by the bold countermelody of the trombones.

To Our Attendees,

It is an honor to share our nation’s music with you and your fellow community. Your support and patriotism are deeply appreciated and allow the best qualities of America to endure. As we perform in the future, we hope to see you again as well as your family and friends. Thank you and God Bless America!

Semper Fidelis
CONTACT

MARINE FORCES RESERVE BAND

For additional information or questions about MFR Band, please contact us by phone, email or social media.

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